

SARA LEOZ

Asuncion, Paraguay

Education

- 2006 - present Studying with Chilean art professor Nury Gonzalez in Asuncion, Paraguay
History of Contemporary Art course, Instituto Superior de Bellas Artes (ISBA), Asuncion, Paraguay
- 2000 Studied with Felipe Noe in Buenos Aires, Argentina
- 1996 Studied with Enrique Collar and Carlos Rolandi in Asuncion, Paraguay
- 1995 Studied with Vicente Dure in Asuncion, Paraguay

Solo Exhibitions

- 2006 Centro Cultural Juan de Salazar, Asuncion, Paraguay
- 2004 "*Teta, Leche y Rock & Roll*", Centro Cultural Citibank, Asuncion, Paraguay
- 2001 "*Pongase Comodo*", Manzana de la Rivera, Asuncion, Paraguay
- 1999 "*Mi Mundo*", Manzana de la Rivera, Asuncion, Paraguay

Group Exhibitions

- 2001 "*35-50-70*", Galeria Martha Manchini Arte Latinoamericano, Asuncion, Paraguay
- 2000 "*Arte BA*", Buenos Aires, Argentina
"*Arte Joven*", Salon de Shopping del Sol, Asuncion, Paraguay
- 1999 "*Chasqui de Cuenca a Asuncion*", Multiarte, Asuncion, Paraguay
"*Shalai*", Manzana de la Rivera, Asuncion, Paraguay
"*Asuncion Convulsiona*", Zona Urbana, Asuncion, Paraguay
"*Henri Matisse Award exhibition*", Manzana de la Rivera, Asuncion, Paraguay
- 1998 "*II Salon Nacional de Arte Joven La Nacion*", Ferrocarril, Asuncion, Paraguay
- 1997 "*Boots*", Manzana de la Rivera, Asuncion, Paraguay
"*Al Fondo a la Derecha*", Centro Cultural de Espana, Juan de Salazar, Asuncion, Paraguay

Awards

- 2000 Finalist Arte BA, Banco Provincia premio de pintura, Buenos Aires, Argentina
- 1999 Finalist, Henri Matisse award, Alianza Francesa, Asuncion, Paraguay
- 1998 1st Place, II Salon Nacional de Arte Joven, Diario La Nacion, Asuncion, Paraguay

Bibliography

Coleccion Privada: Escritos sobre arte visuales en Paraguay. Adriana Almada. 2005. Page 135-7.

La Revista La Nacion, "Me premiaron por ser yo misma." Review of work and biography of artist. By Natalie Santos. September 28, 2003. Page 14.

El Cruce: Cuestiones Sobre Arte Contemporaneo Del Paraguay. Margarita Sanchez and Nury Gonzalez. 2002. Page 32.

La Revista La Nacion, "Ingenua acida." August 6, 2000. Review of work and biography of artist. Page 6.

La Revista La Nacion, "Segundo Salon Nacional de Arte Joven La Nacion". Special art edition November 1998. Review of work and biography of artist. Page 13.

Collections

Private collections in Paraguay.